

Fullerton College Instrumental Auditions

Trumpet

Please record a video of yourself playing the following examples:

1. Concert Bb and Eb major scales (1 octave, 2 octaves is optional)
2. Chromatic scale 2 octaves if possible
3. March- "Seventeen Come Sunday"- from beginning to measure 31
4. The Olympic Spirit- from beginning to measure 12
5. If interested in jazz ensembles, play the requested scales, along with the Maynard Ferguson and Count Basie examples on the last page

Allegro

5 "Seventeen Come Sunday"

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the first staff, starting at measure 9.

Musical staff 3: Continuation of the first staff, starting at measure 17. Includes "All" and *ff* markings.

Musical staff 4: Continuation of the first staff, starting at measure 25. Includes "To Coda" and "Solo" markings.

33 "Pretty Caroline"

Musical staff 5: Continuation of the first staff, starting at measure 33.

49

Musical staff 6: Continuation of the first staff, starting at measure 44. Includes "All" and *p* markings.

Solo

Musical staff 7: Continuation of the first staff, starting at measure 54. Includes "Solo" marking.

65 "Dives and Lazarus"

All

Musical staff 8: Continuation of the first staff, starting at measure 65. Includes "All" and *ff* markings.

81

Musical staff 9: Continuation of the first staff, starting at measure 74.

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

B \flat TRUMPET 1

By JOHN WILLIAMS
Arranged by JAY BOCOOK

With Nobility

The musical score is written for B-flat Trumpet 1 in 4/4 time. It begins with a dynamic marking of *f* and the instruction "With Nobility". The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes measure numbers 14, 8, and 22, with a dynamic marking of *mp*. The fourth staff is marked "Hn." and includes measure number 30. The fifth staff starts with a "PLAY" instruction and a dynamic marking of *mf*. The sixth staff includes measure number 38. The seventh staff includes measure number 44 and a dynamic marking of *f*. The eighth staff includes measure number 50 and a dynamic marking of *mp*. The ninth staff includes measure number 60 and a dynamic marking of *mf*. The score concludes with a final measure.

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TRUMPET

A

$\text{♩} = 200$

- 1) Two octave B \flat major scale up & down (two flats)
- 2) Two octave D major scale up & down (two sharps)
- 3) Excerpt A is from Three More Foxes - Maynard Ferguson
Excerpt J is from Blues in Hoss Flat - Count Basie

$\text{♩} = 110$

J

Sonny

117 118 119 120

121 122 123 124

No Cresc. 125 126 127 128

K

129 130 131 132

133 134 135 136