

## **Fullerton College Instrumental Auditions**

### **Trombone**

Please record a video of yourself playing the following examples:

1. Concert Bb and Eb major scales (1 octave. 2 octaves is optional)
2. Chromatic scale 2 octaves if possible
3. Give Us This Day- from measure 73 to measure 97 (top line)
4. Allied Honor March- from beginning to measure 38
5. If interested in jazz ensembles, play the requested scales, along with the 2 jazz examples on the last page

# Give Us This Day

## Short Symphony for Wind Ensemble

DAVID MASLANKA

### I.

Moderately slow (♩ = ca. 72) *hold back... faster slowing back... a lot...*

10 2

12 *hold back... in tempo* 3 *hold back... in tempo* *hes...faster slowing...* 20 *in tempo* (♩ = 72)

*pp*

22 30

*cresc. grad.*

*f*

33 40

*dim. grad.*

*p*

44 *a nice pause* one player *breathe* 50 *ad lib.*

*pp*

*pp*

*pp*

53 *in tempo* (♩ = ca. 76) 3 60 10 70 *all*

*f*

71

*no dim.*

*ff*

80 *Suddenly somewhat faster* (♩ = ca. 88)

77 *slowing... a lot...* 80 *div.*

*p sub. ff*

84 *unis.*

90 *hold back... long*

98 *in tempo* 100 *a thoughtful pause* 2 *ad lib.*

1st Trombone

# ALLIED HONOR

March

KARL L. KING  
Edited by James Swearingen

012-2142-00

*f*

5

*mf*

22

*f*

39 Trio

*p*

♩ = 110

Turn

- 1) Two octave F major scale ascending and descending.
- 2) First excerpt is from Black Sugar U.S. Army Blues Jazz Ensemble
- 3) Second excerpt is from You Stepped Out Of A Dream - Clarke/Boland

♩ = 128

73 *Solo*

81

*mf*

**FINE**