

## **Fullerton College Instrumental Auditions**

### **Oboe**

Please record a video of yourself playing the following examples:

1. Concert Eb, F, and D major scales (2 octaves each if possible)
2. Chromatic scale 2 octaves
3. March- "Seventeen Come Sunday"- from beginning to measure 31
4. Frank Ticheli- Amazing Grace- from pick-up to measure 25 to 43

I. March - "Seventeen Come Sunday"

Allegro

5 "Seventeen Come Sunday"

Musical staff 1: Oboe part for measures 5-8. Dynamics: *f*, *pp*.

Musical staff 2: Oboe part for measures 9-17. Dynamics: *mf*, *p*.

18

Musical staff 3: Oboe part for measures 18-24. Dynamics: *ff*.

Musical staff 4: Oboe part for measures 25-32. Dynamics: *To Coda*  $\oplus$ , *2*.

33 "Pretty Caroline"

6

Solo

6

Solo

49

All

Musical staff 5: Oboe part for measures 33-49. Dynamics: *p cantabile*, *p cantabile*.

Musical staff 6: Oboe part for measures 50-64. Dynamics: *p*.

65 "Dives and Lazarus"

2

sim.

Musical staff 7: Oboe part for measures 65-73. Dynamics: *p*, *ff marc.*

Musical staff 8: Oboe part for measures 74-82.

Musical staff 9: Oboe part for measures 83-91.

(for concert band)

OBOE 1

MUSIC DEPARTMENT  
FULLERTON COLLEGE  
321 E. CHAPMAN AVENUE  
FULLERTON, CA 92634

FRANK TICHELI

Poco rubato

2 3<sup>v</sup>

pp mp rit.

9 Slower, senza rubato 8 17 (Tpt. solo) 7 25

27 33

35 39

43 mp a tempo (echo) p 47 mf rit. poco

53 56 rit. poco a tempo mp

61 64 rit. poco mf a tempo rit.

70 74 p a tempo 2 6 mp rit. poco

83 Broadly

91 rit. molto ff a tempo

96 99 104 Lunga

mf p rit. a tempo

down 4 m.u. 3/4