

Fullerton College Instrumental Auditions

French Horn

Please record a video of yourself playing the following examples:

1. Concert Eb and Bb major scales (1 octave. 2 octaves is optional)
2. Chromatic scale 2 octaves
3. March- "Seventeen Come Sunday"- from beginning to measure 31
4. David Maslanka- Give Us This Day- from measure 21 to measure 33

Allegro

5 “Seventeen Come Sunday”

Musical notation for measures 5-17. Measure 5 is boxed. Dynamics include *f* and *pp*. Performance markings include *a2* and a 4-measure rest.

18

Musical notation for measures 18-25. Measure 18 is boxed. Dynamics include *ff*.

Musical notation for measures 26-32. Measure 26 is boxed. Includes "To Coda" marking and dynamic *p*.

33 “Pretty Caroline”

Musical notation for measures 33-41. Measure 33 is boxed. Dynamics include *sim.*

Musical notation for measures 42-48. Measure 49 is boxed.

Musical notation for measures 51-60. Measure 51 is boxed. Dynamics include *sim.* and *p*. Performance markings include *a2* and accents.

65 “Dives and Lazarus”

Musical notation for measures 65-72. Measure 65 is boxed. Dynamics include *ff*.

GIVE US THIS DAY

Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow (♩ = ca. 72) *hold back... faster slowing back... a lot...*

12 *hold back... in tempo* 3 *hold back... in tempo* *hes...faster* *slowing...* 20 *in tempo* (♩ = 72) *pp*

22 *mp* *p cresc. grad.* *no dim.*

29 30 7 40

42 2 *a nice pause* *f* *breathe* 50

51 *ad lib.* *in tempo* (♩ = ca. 76) 3

60 6 70

71 *dim. grad.* *pp* *ff*

78 *slowing... a lot...* 80 (♩ = ca. 88) *p < ff sub.* *no dim.* 90

85 90

91 *hold back...* *long* *in tempo*

99 100 *a thoughtful pause* 2 *ad lib.*