

## **Fullerton College Instrumental Auditions**

### **Flute**

Please record a video of yourself playing the following examples:

1. Concert Eb, F, and D major scales (2 octaves each if possible)
2. Chromatic scale 2 octaves
3. March- "Seventeen Come Sunday"- from beginning to measure 31
4. Frank Ticheli- Amazing Grace- from pick-up to measure 25 to 43

Commissioned by John Whitwell in loving memory of  
his father, John Harvey Whitwell (1920-1993).

MUSIC DEPARTMENT  
FULLERTON COLLEGE  
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FLUTE 1

# AMAZING GRACE

(for concert band)

FRANK TICHELLI

Poco rubato

9 Slower, senza rubato one only

17

19 *p* *mp* tutti 25

28 *f* *mp* 33

37 *mf* rit. poco *mp a tempo* 43

45 (echo) *p* *mp* 47

55 rit. poco a tempo *mp* rit. poco 56

64 a tempo *mf* rit. *p a tempo* 70 74

81 rit. poco *f* rit. molto 83 Broadly

89 rit. molto *ff a tempo* 91

96 *mf* *mp* rit. *mp a tempo* 99 104 one only Lunga

Allegro

5 “Seventeen Come Sunday”

5 *f* *pp*

9 *mf* *p*

17 *ff*

25 *To Coda*  $\oplus$  2

33 “Pretty Caroline” 6 *p cantabile*

46 *cantabile*

56 *p* *ff marc.*

65 “Dives and Lazarus” *sim.*