

Fullerton College Instrumental Auditions

Euphonium

Please record a video of yourself playing the following examples:

1. Concert Bb and Eb major scales (1 octave. 2 octaves if possible)
2. Chromatic Scale: 2 octaves if possible
3. Etude 3 from beginning to measure 33
4. Etude 4 from beginning to measure 25

vo
3
f
sempre f
ff
Tempo
pp
(Tempo)
ff
3
3

The image shows a page of musical notation for a bassoon part. It consists of eight staves of music. The first staff begins with a bracketed section of three measures, marked with a '3' and a dynamic of 'f'. The second staff is marked 'sempre f'. The third staff has a dynamic of 'ff'. The fourth staff continues the 'ff' dynamic. The fifth staff is marked 'Tempo' and 'pp'. The sixth staff is marked '(Tempo)' and 'ff'. The seventh and eighth staves contain triplets, marked with '3'. A large, thick black scribble is drawn over the bottom half of the page, obscuring the musical notation on the fifth, sixth, seventh, and eighth staves.

Andante cantabile (♩ = 60)

No. 4

p

a tempo

dolce

rall.

p

rall.