

SUITE I.

Prélude.

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and a common time signature 'C'. The key signature is D major (two sharps). The piece features a complex, flowing texture with many sixteenth and thirty-second notes, often beamed together. The music moves through various harmonic areas, including C major and D major. The final staff concludes with a double bar line and a common time signature 'C'.

The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns
(1835-1921)

Andantino grazioso

4
p

4
mf

8
mf

12
p

16
p

20
mf

24
I
2
2
3
II
dim.
2
3
pp

ritard. lento a tempo