

## **Fullerton College Instrumental Auditions**

### **Bassoon**

Please record a video of yourself playing the following examples:

1. Concert Eb and Bb major scales (1 octave. 2 octaves is optional)
2. Chromatic scale 2 octaves
3. March- "Seventeen Come Sunday"- from beginning to measure 31
4. Amazing Grace- from measure 19 to measure 37

I. March - "Seventeen Come Sunday"

Allegro

5 "Seventeen Come Sunday"

Musical staff 1: Bassoon part, measures 1-4. Dynamics: *f*, *pp*.

Musical staff 2: Bassoon part, measures 5-7. Dynamics: *mf*, *p*.

Musical staff 3: Bassoon part, measures 8-17. Dynamics: *ff*.

Musical staff 4: Bassoon part, measures 18-32. Dynamics: *p*, *sim.* Includes "To Coda" symbol.

Musical staff 5: Bassoon part, measures 33-47. Dynamics: *p*.

Musical staff 6: Bassoon part, measures 48-59. Dynamics: *p*.

Musical staff 7: Bassoon part, measures 60-69. Dynamics: *ff marc.*

Musical staff 8: Bassoon part, measures 70-80.

Musical staff 9: Bassoon part, measures 81-90.

# AMAZING GRACE

(for concert band)

BASSOON 1

MUSIC DEPARTMENT  
FULLERTON COLLEGE  
321 E. CHAPMAN AVENUE  
FULLERTON, CA 92634

FRANK TICHELI

Poco rubato

9 Slower, senza rubato 17 (Tpt. solo)

25 33

35 39 43

45 (echo) 47

55 56 64

66 70 74

76 83 Broadly

86 91 a tempo

95 99 104 a tempo Lunga

*pp*, *mp*, *p*, *mf*, *f*, *rit.*, *rit. poco*, *a tempo*, *dist. 3*, *ff*, *ppp*