

Fullerton College Instrumental Auditions

Bass Trombone

Please record a video of yourself playing the following examples:

1. Concert Bb and Eb major scales (1 octave. 2 octaves if possible)
2. Chromatic Scale: 2 octaves if possible
3. Give Us This Day- from measure 201 to measure 224
4. March- "Seventeen Come Sunday"- pick-ups to measure 65 to 98
5. If interested in jazz ensembles, play the requested scales along with the 2 jazz examples on the last page.

170 10 180 *slowing grad... ..slowing a lot...* *in tempo* (♩ = 184)
15^{ma} *p* Picc. *3* *3* *3* *3*

188 2 190 5 Tbn. very short stacc.
f *cresc.*

199 200 *ff* *ff* *sim.*

207 210

214 *sim.* 220 *mf*

222 230 3 *ff* *ffp < ff* *ff*

235 4 240 2 *ff* *sim.*

246 250 9 *slowing...* 260 *...drastically*

261 *Slightly slower* ♩ = ca. 84 *ff sempre* *no dim.*

268 270 *holding back...* *in tempo*

274 *slowing grad.*

I. March - "Seventeen Come Sunday"

Ralph Vaughan Williams

Allegro

5 "Seventeen Come Sunday" 9

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f *p* *mf*

16 2 18

ff

24 To Coda ⊕ 2

ff

33 "Pretty Caroline" 5 5 49 6

pp *pp*

55

p *pp* *ff marc.*

65 "Dives and Lazarus"

77 81

89 1. 2. 98 5

103 5 114 6

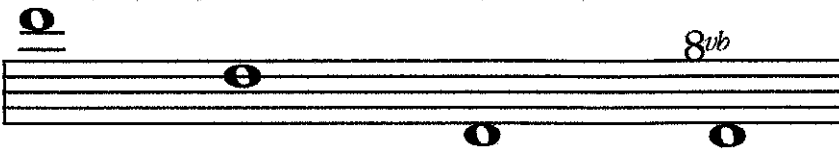
pp *pp* *p*

123 D.C. al Coda ⊕ Coda

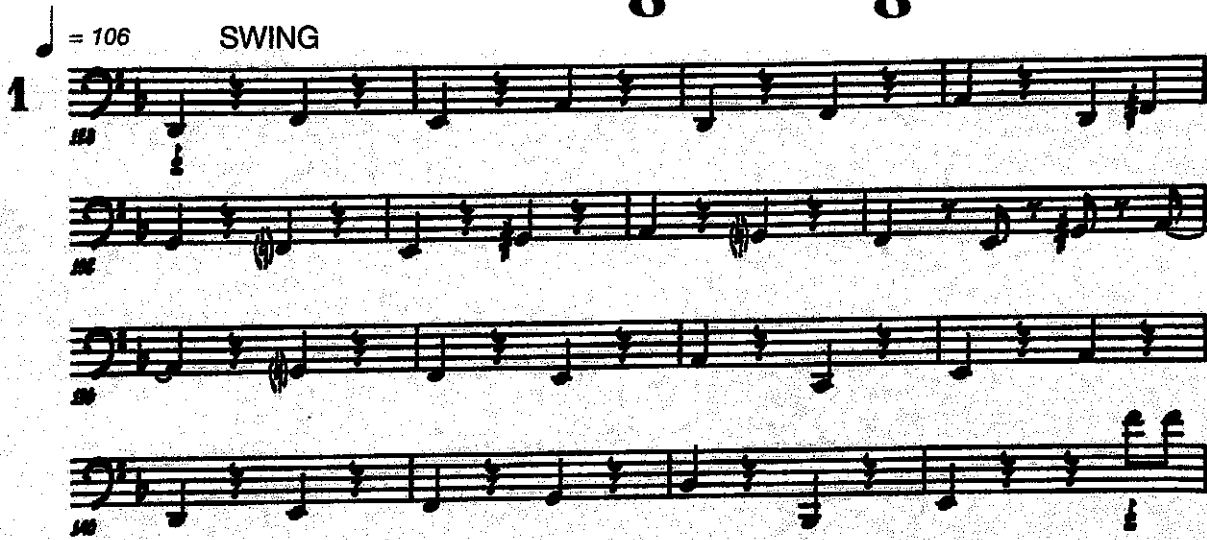
pp *ff*

BASS TROMBONE

1) Two octave D major scale ascending and descending.

2) 

1 $\text{♩} = 106$ SWING



$\text{♩} = 80$ SWING **2**



76 77 78
79 80 81 82 83
84 *f* 85 86 87
88 89 90 91 92
93 94 *p* 95 96 *pp* 97
98 *pp* 99 100 101 *pp* 102 *ff*
103 *p* 104 105 106 107 *ff*