

Fullerton College Instrumental Auditions

Bass Clarinet

Please record a video of yourself playing the following examples:

1. Concert Eb and Bb major scales (1 octave. 2 octaves is optional)
2. Chromatic scale 2 octaves
3. March- "Seventeen Come Sunday"- from beginning to measure 31
4. Amazing Grace- from measure 19 to measure 43

I. March – "Seventeen Come Sunday"

Allegro

5 "Seventeen Come Sunday"



18



To Coda \oplus

33 "Pretty Caroline"



49



65 "Dives and Lazarus"



81



his father, John Harvey Whitwell (1920-1993).

AMAZING GRACE

(for concert band)

B BASS CLARINET

MUSIC DEPARTMENT
FULLERTON COLLEGE
321 E. CHAPMAN AVENUE
FULLERTON, CA 92634

FRANK TICHELI

Poco rubato

9 Slower, *senza rubato* 8 17 (Tpt. solo) 2 one only

25 *tutti* p

33 *mf* p 39 p

41 *mf* rit. poco *mp a tempo* (echo) p 47 *pp* p

50 p rit. poco a tempo 56

59 *mp* rit. poco *mf a tempo* 64

69 rit. p a tempo 70 74 cresc.

79 (mp) rit. poco f 83 Broadly

88 rit. molto ff distinct 3 mf ff 91 a tempo

96 mf p 99 104 a tempo 3 Lunga rit. *ppp* *ppp*